



Long Lens Wildlife Cameraman and PFCO Drone Pilot working on Blue Chip Natural History Series and Films.

Previously Silverback Films' In House Bursary Camera Operator and ex-RSPB in house wildlife camera operator.

Used to shooting wildlife sequences solo or with crews in varied locations across the globe.
Confident operating a range of kit including Arri Amira, RED cameras, Phantom 4K Flex, Ronin-S and low light cameras

Recent shoots include for BBC's A Perfect Planet and BBC's The Mating Game,

Employment

2021/2022

Silverback Films – Camera Operator

- One of 2 cameramen filming on a large Silverback Project due for release in the next few years

Offspring Films – Camera Operator

- Filmed a long lens sequence for an upcoming Natural History Series

2019/2020

BBC One – The Mating Game - Silverback Films – Camera Operator

- Filmed a long lens jungle sequence alongside Matt Aeberhard

Silverback Films – In House Bursary Camera Operator

- Filming across a range of Silverback productions mainly on RED Helium w/CN20 including BBC's A Perfect Planet, BBC's The Mating Game and LOOP

BBC One – A Perfect Planet – Silverback Films/ Camera Operator

- Filming topside long lens for a sequence on Eider Ducks using RED Helium w/Canon CN20 & CN7

Apple Tv+ - Earth at Night in Colour - Offspring Films - Camera Assistant

- Filmed the behind the scenes film for the Cities Episode
- Assisting John Aitchison and Barrie Britton film a long lens sequence on Peregrine Falcons hunting in Chicago at night using the Canon ME20 w/Canon 400mm prime and RED Gemini w/CN20

2017 / 2018

BBC One - Great Rivers – BBC NHU / Camera Operator

- Shot a long lens sequence about a pelican colony for the Mississippi episode.
- Arri Amira with Canon 50-1000mm lens, also the 17-120mm.

Amazon Prime / Ch 5 - A Year in the Wild: Canada / North Atlantic– Tigress Productions / Camera Operator

- Principle Camera Op for Canada series
- Solo shooting inc. 2 month solo shoot around Canada, east to west.
- Filmed sequences on Black Bears, Bald Eagles, Mountain Goats, Ospreys, Gannets, Pika, Prairie Dogs, White Tailed Sea Eagles, Arctic Foxes, Wild Boar, Pufflings
- Red Epic with Sigma 150-600mm, Nikon Lenses, Phantom 4 Pro, GH5s. A7sii, Panasonic AU-EVA1, GoPros

Skills & Competencies

Languages:

French – great working proficiency
(learning Spanish)

List of some of the kit I've used:

Arri Amira, Phantom 4K Flex, Red Weapon Helium, Canon ME20F-SH, Panasonic AU-EVA-1, Sony FS7, FS700, A7Sii, X70, GoPros. DSLRs inc. GH5s. DJI Osmo + Ronin, Easyrig, Sryp Genie Slider, Aladdin Bi FLEX LED lights, Canon 50-1000mm, 17-120mm, HJ18, 200-400w/1.4ex, Sigma 150-600 & 300-800

Drone Pilot:

Commercial drone pilot (PFCO) and owner of DJI Phantom 4 Pro Drone

Editing:

Confident on Adobe Premiere Pro CC, FCP7, Davinci Resolve Lite

First Aid:

Outdoor first aid qualification

Boat Safety

Proficiency in Boat and Sea Personal Survival Techniques from the Bristol Maritime Academy

PASMA:

Low level tower user qualification

Driving:

Full clean driver's license. Off road driving and recovery certificate from Land Rover

Diving:

PADI 20m

Sky1 – Wild Animal Babies - Offspring Films / 2nd Camera Operator

- Filmed a night time sequence of pufflings emerging and leaving their burrows for the first time
- Working alongside Mark Payne-Gill
- Canon ME20F-SH with Nikon lenses and Aladdin Bi FLEX LED lights

Smithsonian Channel – Camp Sri Lanka Camp Zambia Obs Doc Camp Franchise – Plimsoll Productions and Blue Ant Media / 2nd Camera Operator

- Filming long lens natural history for 4 x 50 min films in Zambia and Sri Lanka on African predators, black rhinos, Asian Elephants and Togue Macaques
- Filmed actuality sequences with various contributors
- Responsible for media management on location
- Sony FS7 + HJ18ex28B, DJI Osmo, Syrp Genie Slider, Sony A7s and GoPros

Channel 5 - The Secret Life Of Owls– Windfall Films / Camera Operator

- Barn owl chicks emerging from their nest and fledging from a barn
- Installation of IR lights, IR Filming inc. operation and footage off load of PTZ Network Cameras
- Sony FS7 and Canon XF105

BBC Two – Springwatch – BBC NHU / Wildlife Camera Operator

- Successfully pitched a beaver filming location used as one of the live sites featuring Martin Hughes-Games.
- Filmed beavers around their lodge site prior to Martin's live broadcast.
- Sony FS7 with HJ18ex28B.

BBC One - The One Show – Tigress Productions & RSPB / Wildlife Camera Operator

- Long lens wildlife filming e.g. short-eared owls, hen harriers, waders and seals for The One Show natural history insert films
- Arri Amira with Canon 200-400mmw/1.4ex, Sony FS7 with Canon HJ18

2015 / 2016

RSPB / Wildlife Camera Operator

- Filmed wildlife in the field predominantly on long lenses for use in short films, social media and for broadcast e.g. Springwatch, The One Show.
- Management of the RSPB film kit room including green screen studio.

Save the Rhino / Director – Camera Operator – Editor

- Directed, Filmed and Edited the company's 2015 appeal film in Keyan National Parks

2013 / 2014

The Economist Intelligent Life Magazine / Director – Camera Operator – Editor

- Filmed and edited abshort film about a landscape photographer

Mark Fletcher Productions Ltd. / Camera Operator – Edit Assistant

- Edit assistant for Blue Planet live working with George Fenton
- Edit assistant on PBS Nature's Mystery Monkeys of Shangri -La

Save the Rhino / Director – Camera Operator – Editor

- Directed, Filmed and Edited the company's 2014 appeal film at the Hluhluwe iMfolozi park, South Africa.

National Geographic – Terra Mater – Free Spirit Films, Brazil: A Natural History / Researcher

- Setting up shoots in Brazil's Amazon and Cerrado working alongside Peter Bassett and Paul Reddish

Adapting Anolis – MA Wildlife Documentary Production University of Salford Final Film / Camera Operator - Director - Scriptwriter - Editor - Narrator

- Winner of Best Cinematography and nominated for Best Film and Best Documentary at the 2014 National Student Film Festival. Winner of Best Youth Film at the Wildlife Vaasa Film Festival 2014

Education

2012 – 2013

MA Wildlife Documentary Production
(Distinction) from the University of Salford

2009 – 2012

Biology BSc from the University of Bristol
(2:1) (Vice Chancellor's Warren
Scholarship for student's with exceptional
creative talent)

Extra Curricular

Very experienced stage and screen actor,
10 years experience, worked with
nationally acclaimed theatre companies

Wildlife reporter and News Anchor for
Salford based news channel Quays TV
News

Actor / Director in the University of
Bristol's DRAMSOC

Volunteer at South African Cheetah
Conservation project

Insight into Media course BBC led Bio-
Imagery Field course

References

Jeff Wilson
jeff.wilson@silverbackfilms.tv

Beth Brooks
beanobrooks@hotmail.com